

WELCOME DEAR GLASS MASK READERS. WELCOME TO ANOTHER RECRUIT PAGE MADE FOR ONLY YOU. I WANTED TO GO NABLAHLAH ON YOU BUT THE STAFF STOPPED ME USING THE EXCUSE "THEY WILL RUN AWAY"

I REALLY DON'T KNOW WHAT TO SAY EXCEPT WE NEED EDITORS FOR GLASS MASK.

AS THE LEADER I DON'T WANT TO ABUSE MY STAFF (EXCEPT MY SLAVE) SO I WANT MORE EDITORS TO JOIN SPECIALLY ON GLASS MASK. THIS WAY NONE OF THE GM STAFF WILL FEEL BOTHERED EDITING GLASS MASK AND STILL ENJOY IT.

I AM NOT BEGGING YOU TO JOIN IT'S NOT MY PERSONALITY TO DO SO. I'M JUST SAYING THAT THIS MANGA WON'T MOVE ANY FASTER IF YOU AS GM LOVER DON'T DO ANYTHING ABOUT IT. SO IF YOU KNOW HOW TO EDIT OR CLEAN WITH SFX THEN JOIN THE TEAM AND HELP EACHOTHER AND YOURSELF WITH RELEASING MORE GLASS MASK.

SO IF YOU DON'T WANT A FAST POOR SCANLATED CHAPTER OR DON'T WANT TO WAIT OVER A MONTH FOR A CHAPTER THEN COME TO SHI-KI AND DO SOMETHING ABOUT IT."

THANK YOU FOR YOUR TIME
THE ONE





<http://the.largy.org/creativecommons/wiki/6>

Glass Mask

Volume 34

Chapter 1

Raw: **nikiou**

Translator: **liv_iz**

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every measure was a bad too once...one that ended...but still carried
-Celtic_Moon



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Failure to do so will 'force' Shi-Ki to watermark their releases...in nice big letters that will annoy the readers!

This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!

The stuff with my letters

Please give me an excuse to start watermarking the our stuff, making all of you cry blood from your eyes! Yes, I'm just looking forward for you people to hell, lolololol. Because T1 doesn't care, using any kind of excuse will not affect T1 a bit, even excuse like: "The place I downloaded from never used anything about that" You shithead could just have downloaded from us!

This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many at T1's eyes...so totally not sorry!

- Shi-Ki

Glass Mask

SUZUE MIUCHI

34





HANA TO YUME COMICS

GLASS MASK

VOLUME 34 THE CRIMSON GODDESS (I)

SUZIE MILCHI



Who will be the main actress?
Everyone is waiting for the release
of the last master piece
"The Crimson Goddess"



Moya
Kitagawa



Ayumi
Harukawa

THE TWO CANDIDATES
FOR THE LEAD, AYUMI
HARUKAWA AND MOYA
KITAGAWA ARE WAITING
FOR THE CAST TO
BE MADE.

THE NEXT WEEK BOTH OF
THEM WILL BE GOING TO
THE COUNTRY OF PLEAS-
TURE, THE BIRTH PLACE
OF THE CRIMSON GODDESS,
LOCATED IN THE MAHA
DISTRICT, WHERE THEY WILL
BE STAYING UNDER
CHIEFMAIN'S PROTECTION.

THEY'VE
STARTED TO
SEARCH FOR
THE DIRECTOR
AND THE
ACTORS.

ALL
JAPANESE ACTING
ASSOCIATION WILL
CONTROL THE
PRODUCTION.

EVERYONE IN
THE SHOWING
IS LOOKING
FORWARD TO
GETTING A
PART IN THE
PLAY.

ON
STAGE
PLAY.

第12卷

紅天女

ENGLISH
TELEPHONE
WAS HEARD
FOR TWENTY
YEARS...

...AND
FINALLY
THE
MOMENT
HAD
COME...

MRS
FATHER

IT HAD
BEEN A
LONG
WAIT...

Hayami mansion



WHO KNOWS

TO HAVE THE PRODUCTION CONTROLLED BY THE ALL-JAPAN ACTING ASSOCIATION, RUN THIS YOUR IDEA...

FATHER, YOU WERE THE ONE TO TEACH ME THAT IF YOU HAVE SOMETHING YOU ARE ASKING FOR, YOU SHOULD DO EVERYTHING YOU CAN TO REACH IT...



HASSET



ONE DAY YOUR DREAM WILL COME TRUE FATHER!



I'VE DREAMT FOR SO LONG THAT I WILL BE THE ONE TO STARE THE GODDESS DOWN...

TO HAVE IT PRODUCED BY GUNTO
THE GUNTO ART PRODUCTIONS I FOUNDED!



The crimson goddess... Isn't you realize it, father?

For the crimson goddess you've changed the path of your destiny and followed another road in life...



ORAM
I SHALL WANT TO SEE WHAT YOU ARE ABLE TO DO

ARE YOU ARE READY TO PRETEND NOT TO KNOW ANYONE



Yeah, that day... when
together with my mother,
I sat foot for the first time
in the Japanese mansion...

believe
too.



...I was only six...



THIS IS MY
SON MASUMI.

IT'S A
PLEASURE
TO MEET
YOU.

MY NAME IS JOE
FUTABARA, AND
FROM NOW ON I
SHALL LIVE IN THIS
HOUSE AS A MAN.



I was two
years old. I
can't remember
his face.

My father died falling
from upper floor on a
building site, by taking
a wrong step.

He worked as
a building site
supervisor.



WHAT DOES
THE MASTER
DO FOR A
LIVELIHOOD?

YES

I AM
SOMEONE
IMPORTANT

DON'T LET
THE BOY
WANDER
AROUND

IT WOULD
SEEM HE HAS
LOTS OF BIG
COMPANIES

My mother
and I lived in
a separate
building.



DAVID JIM
PRODUCTION

HE STARTED WORK-
ING FOR
VARIOUS COMPANIES,
BUT DAVID JIM
PRODUCTION IS
HIS MAIN ACTIVITY

HE MADE A
FORTUNE ON
THE STOCK
MARKET
FROM A
YOUNG AGE

WHEN HE WAS FOUR-
TEEN HE LEFT HOME,
CAME TO TOKYO, TRIED
OUT VARIOUS POSSIBLE
BUSINESS AND DID
SOME SUCCESS

AND WHICH
OWNERS VARIOUS
THEATERS AND
CINEMAS?

YES! IT'S
A COMPANY
THAT PRO-
DUCE
PLAYS AND
FILMS...

BUT

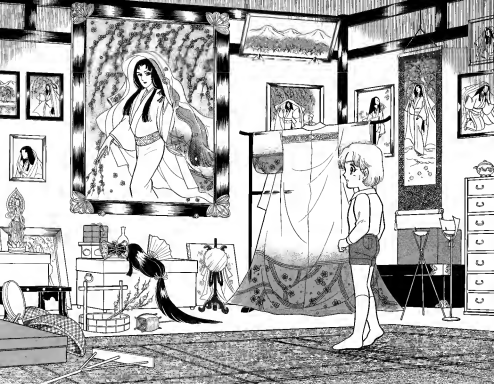
HE TRANS-
FORMED A MAIL-
LESS DELIVERY
AGENCY IN ONE
MOMENT INTO A
NATION-WIDE
DAVID TRANSPORTS













WHAT
ARE YOU
DOING
HERE?!

What a
beautiful
kiss...

I wonder
what a
this
room?





WHY DID YOU
ENTER?



I TOOK A PEEK
THROUGH AND SAW
THE SHAPE OF
THAT BEAUTIFUL
LADY SO...

FORGIVE ME,
BUT THE DOOR
WAS OPEN...



YES THE
WOMAN IN THIS
PORTRAIT IS
THE CRYSTON
DOWNSIDE, THE
ALLIGARY
SPIRIT OF THE
PLUM TREE...

THE HEART
OF WINDOVER
SEES HER IS
ENCAPTURED,
TAKEN OVER
BY A STRONG
EMOTION



THE
CRYSTON
DOWNSIDE

YOU ARE A BRAZEN
BOY! EVEN YOU
HAVE BEEN EN-
TICED BY THE
CRYSTON DOWNSIDE,
HAY?



IT WAS
A VERY BEAUTIFUL PLAY...

HER INTERPRETATION
WAS ONE LIKE NO
OTHER...

THE LEADING
ROLE WAS
PLAYED BY
AN ACTRESS
CALLED
CHEONG
CHA-SEON

THERE
ARE ITS
STAGE
PHOTOS

WAS A PLAY THAT
WAS ACKNOWLEDGED
AS A MASTERPIECE

THE
CHEONG
CHA-SEON



ONE DAY I SHALL
FIND HER AND I WILL
BRING BACK ON
STAGE THE CHEONG
CHA-SEON

IT'S A
GIVEN!



SOME YEARS AGO CHEONG
WAS HIT ON HER FACE BY A
LIGHT BULB THAT FELL
FROM THE CEILING AND SHE
HAD TO GIVE UP HER ACTING
CAREER...

SINCE THEN SHE
DISAPPEARED, BUT
WHO KNOWS, MAYBE
ANOTHER ACTRESS
OF HER LEVEL WILL
APPEAR ONCE AGAIN
THESE DAYS...



AFTER THE CLIPPING
FELL MOST OF THE AUDIENCE
WON'T ABLE
TO GET UP FROM
THEIR SEATS



AND THERE
ARE THE
PHOTOS SHE
TOOK ON
STAGE...



THERE WAS THE
OLDEST LAYER OF
THE BRICK.
KIMONO THE
CHEONG
CHA-SEON
WORE.



Master...



BEING HERE I
HAVE THE
FEELING THAT
THE SHOW IS
BORN AGAIN...



WHEN I LOOK
AT THEM, THE
PEACEFULNESS
OF THE CRIM-
SON SCENES
OVERWHELS
ME...

...AND NEVER
REMEMBER, ONE
AFTER ANOTHER,
THE FILM
SCENES OF
HER INTER-
PRETATION.



AND NEVER
CAME IN
HERE
AGAIN



GET
OUT



A woman with short blonde hair, wearing a dark sweater, is talking to a man in a garden. The man is wearing a hat and a dark coat. There are plants and a fence in the background.

GOOD MORNING
YOUNG MASTER

WE ARE
TAKING
CARE OF
THE
PLANTS
FROM
THE
GARDEN

A close-up of the woman from the previous panel. She has a surprised expression on her face, with wide eyes and an open mouth.

Yes, that was
the first time
I heard about
the crimson
goddess...

The crimson
goddess...

A close-up of the woman's face, showing her surprised expression. She is looking towards the left.

AN WHAT
WOULD
THIS BEY
SLUDGE...

A woman in a dark coat is looking up at a balcony. On the balcony, a man in a suit is standing. There is a railing and some plants on the balcony.

I SEE
DO YOUR
BEST

OF
COURSE

A woman in a dark coat is looking at a man in a dark coat. The man is holding a large bowl. There are plants and a fence in the background.

FOR THE
GROWTH OF
PLANTS

FERTIL-
IZANT

THAT'S
FERTILIZER



Yes... look how I was really spoiled by the various workers that came to the Iiyawaki mansion.

THANKS BOY

I'LL GIVE YOU A HAND!

I WAS TAUGHT THIS WHEN I WAS LITTLE BY THE GARDENERS THAT CAME TO WORK AT THE MIYAKAWA MANSION.

YOU KNOW QUITE A LOT ON THE TOPIC BUNDO-GAMA.

BUT THE SLUDGE THAT IS FOUND ON THE LAKE'S BOTTOM IS THE BEST FERTILIZER.

IT IS MADE BY CONVERTING A MIX OF STAGNANT WATER AND DEAD LEAVES AND LEAVING IT LIKE THAT FOR A WHILE.

EXACTLY! THE SLUDGE FROM THE LAKE IS RICH IN NUTRIENTS AND IT'S LIKE A TREASURE FOR THE GARDENERS!



YOU MUST THINK ABOUT THE FUTURE. WHY DON'T YOU ADAPT ONE OF OUR CHILDREN, JUNIKI-KUN?



It seemed he didn't have any intention of getting married.



Meaning his fertility, Iiyawaki had already inexplicably refused a lot of marriage proposals and he continued to be single.



The hostility with his father's wife and his brothers never ceased

He was the son of his father's lover, and he left his native Okoyama at the age of fourteen.

Because he had some step brothers.





WOULDN'T OUR HELP
BE USEFUL?

WHILE YOUR COMPANY IS
PROSPERING

ALL THAT IS
LEFT FOR US
IS THE NAME
OF AN OLD AND
HONORABLE
FAMILY



BY DOING THIS WE
WILL BE REAFFIRM-
ING OUR BROTHERLY
TIES AND IT WOULD
START NEW OPPORTU-
NITIES FOR BIZ-
NESS COLLABO-
RATION

BROTHER, NOW
YOU ARE THE
HONOR OF THE
HIGASHI FAMILY!

LET'S
LEAVE THE
PAST
BEHIND



WHAT A NEGATIVE
INFLUENCE FAMILY
MAY HAVE ON
WORK

NOW IT'S
ABSOLUTELY
OBVIOUS...



IF YOU DON'T LIKE
YOUR CURRENT
POSITION YOU CAN
ALWAYS QUIT, MY
BROTHERS!

WHAT RESULTS
HAVE YOU
BROUGHT IN?
TO LIVE YOU
TO TELL ME



BUT SENSE-
LESS WE DIDN'T
MEAN...



...WHILE THE
BEST JOBS IN
THE COMPANY
ARE GIVEN BY
PEOPLE THAT
ARE NOT EVEN
RELATED TO
US

YOU HAVE GIVEN
US WORK IN SOME
SMALL SECTIONS
OF THE COMPANY
OUTSIDE THE MAIN
STREAM

YOU STILL
MAKE MY HUSB-
AND SELL
PRODUCTS IN
SOME SMALL
REGIONAL
SHOP!

OUR LITTLE
BROTHER KANE-
MITSU HAS COME
TO TOKYO AND ALL
YOU'RE GIVEN HIM
IS THE MANAGE-
MENT OF A SMALL
SHOP



TRAIN THEM
AS YOUR
SUCCESSORS!

LOOK BROTHER!
THESE CHILDREN MAY
BE USEFUL IN THE
FUTURE FOR DATO!





BUT BROTHER, MY
KID WOULD HAVE
DONE THE SAME!

I'D SAY THAT
NOW IT'S
RATHER USE-
LESS TO TALK
ABOUT MY
SUCCESSION.

SAIT
HOBART!

HEY BOY,
COME
HERE
FOR A
MOMENT

ONE HOUR
AND TWENTY
MINUTES —
YOU SHOULD
CONTINUE

This pond...

WOULD YOU BE
ABLE TO CLEAN
THIS POND OF
ITS MUD AND
MAKE IT
CLEAN?

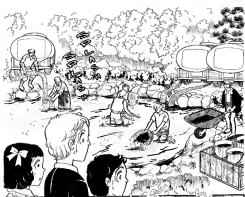
SAIT
IM

HOW
TERRIBLE

IT WILL BE
SPARKLING
CLEAN!

YES







IN THREE
DAYS IT WILL
BE LIKE
BEFORE.

ALL THE BLUDGE
HAD BEEN TAKEN
AWAY NOW ALL WE
HAVE TO DO IS FILL
IT BACK WITH
WATER.

THE
POND
WAS
COM-
PLETELY
DRIED
UP.



SORRY FOR
THE
BOYD.



I, ALONE,
WOULD
HAVE
NEVER
BEEN ABLE
TO DO IT.

I THOUGHT
IT ABOUT BE
THE BEST
WAY TO
CLEAN THE
POND.



BOY, WHY
DID YOU GO
TO THE GAR-
DENIST?





HE DIDN'T GET HIS
HANDS DIRTY AND
HE SOLVED THE
PROBLEM SATIS-
FYING BOTH PARTS
IN THE END...



THE GARDENER TOLD
ME THAT THE
SLIDES FROM A
POND IS A GREAT
FERTILIZER AND I
JUST THOUGHT
THEY WOULD WORK
OUT...

BY CLEANING
THE POND AND
MAKING THE
GARDENER
HAPPY!



HAVE A
SAFE TRIP!

If I think about it,
Rayman...she might have
started to keep an eye
on me since back then...



HE WAS
A RATHER
HIGH IQ

HE IS
THE
BEST IN
HIS
YEAR

HE LIKES
TO BUILD
AMATEURS
AND PLAY
BASEBALL

HE IS RESPECTED
AT THE CLASS
REPRESENTATIVE
ELECTIONS IN THE
SECOND HALF OF
THE YEAR HE RE-
CEIVED 99 OUT OF
100 VOTES FROM HIS
CLASSMATES

THE TEAM
FROM 3
GRADE
WAS
WON *

YOU'RE
GREAT
BA-KUN!
A REAL
CHAMPION

Delicious Taiyaki

PLEASE GIVE
US SOME
TAKESHI!
PLEASE!

HE IS THE
BEST FROM
THEIR TEAM

A
RACE

HE IS ATTEN-
TIVE WITH HIS
COLLEAGUES
AND EVERYONE
LIKES HIM



HE IS A
HEALTHY
BOY.

FROM MY WED-
DING, THERE
DOESN'T SEEM
TO BE ANY KIND
OF PARTICULAR
DISEASE IN HIS
FAMILY.



OUCH!

AHH!

THESE TALKIES
ARE GREAT.
THEY ARE
FILLED WITH
MARSHMALLOW
EVEN IN THE
TALK!



IS THAT
A
TALKIE?

THEN, TO
CELEBRATE, I'LL
GIVE YOU ONE
FOR EACH ON
THE HOUSE.

SO
YOU'VE
WON THE
GAME, BUT?

WE LOVE
YOU
ALMAY!



REALLY?

I THINK THAT
THERE IS NO ONE
MORE SUITED TO
FULFILL YOUR
REQUIREMENTS.

I'D SAY THAT
ALMAY
FLORIDA HAS
NO PLANS FOR
THE MORNIN'!



WHEN I FOUND
OUT ABOUT THIS
I WAS MORE
OR LESS
THIRTY.

SINCE THEN
I'VE NEVER
WANTED TO
GET MAR-
RIED
AGAIN...

...I CANNOT IN
IMAGINE THAT
LEFT ME
STERILE.

WHEN I
WAS
YOUNG, IN
THE AREA
AT THE
TROPICS



AND HE MUST BE
A SUCCESSOR
THAT LIVES UP TO
MY STANDARDS!

BUT I
NEED A
SUCCESS-
SOR...
I CAN'T
WAIT ANY
LONGER



— IS DIFFERENT
FROM THE
MUSUMI-SAMA
FROM TODAY, ABOUT
TWENTY... ?

THE BOY BACK
THEN...



UNFORTU-
NATELY
MUSUMI HAD
GONE...

SHOHO-SAMA? I AM
HONORED BY
YOUR VISIT!

WAS IT
SHOHO-
SAMA... ?

IT'S
SHOHO-
SAMA...

THE FLOWERS I GROW
IN MY GARDENS
HAVE BLOOMED. THEY
ARE SO BEAUTIFUL
THAT I WANTED TO
BRING SOME FOR
HIM TO SEE...

IT DIDN'T
MATTER I CAME
HERE JUST TO
BRING THESE
FLOWERS.

LET ME
BE IMMEDI-
ATELY!



IT CAN'T BE
REALLY THAT
ENTERTAINING,
ALL HE MUST BE
SPEAKING OF
HAS TO BE
WORK

BUT HOW CAN
YOU STAND THE
COMPANY OF
THAT UNSOCIAL
SON OF A BITCH?

HE ALWAYS
FINDS AN
INTERESTING
TOPIC!

OH, IT'S
NOT LIKE
THAT



OH, BUT
NO...

OH! THEY ARE
WONDERFUL!

AND IT'S UN-
DOUBTEDLY
THANKS TO YOUR
LOVED CARE

YOUR PRESENCE, SHOO-
SHU, BRINGS LIGHT TO THE
UNBLESSED HOUSE WHERE
ONLY BACKSLIPS LIVE!



WOULD YOU
LIKE TO SEE
SOME
THINGS,
SHOO-SHUU?

LET'S SEE,
WHAT CAN I
BUY...

BUT... COULD YOU
TELL ME ABOUT
HIM WHEN HE
WAS LITTLE?

OH, I'D
LOVE TO!

HOW
WAS HE
LIVED?



ARE
YOU
SLEEPY
THEN?

DON'T
WORRY
ABOUT ME.

I WILL STAY
HERE AND
LOOK
THROUGH THE
ALBUM



OH
REALLY?

MASTER,
PROFESSOR
TIMARU'S
ASSISTANT
IS HERE...



OH, HOW
CUTE!



I DON'T
THINK HE'D
BE LIKE
THIS.



Just in case he
is together with
his mother...

But what...?
this is weird!

He isn't smiling
in any of those
photos.



What
a serious
look...

In elementary
school, in junior
high and also in
the senior years...

...he doesn't
smile in any
of these
photos.

What?



Want an extra volume of Glass Mask this summer?

If yes, go to the site or the forum to find out how!

*This deal is only from 04-06-2011 to 06-06-2011
(both days inclusive)*

So hurry and join the others, many a drops makes rain.





<http://the.largy.org/~sean/kyburg.net/kyb6.htm>

Glass Mask

Volume 84

Chapter 02

Raw: Nikkai

Translator: Iiv_jie

Proofreader: Frostflower

Glaser: Hariana/Celtic_Moon

Typesetter: Hariana/Celtic_Moon

Qualitychecker: Celtic_Moon

Gueststuff...next chapter please!

-T1



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- Shi-Ki

Vice-president's office

Vault art
production

WE LEAVE
EVERYTHING
TO YOU!

NATIONAL
FESTIVAL
WILL SURELY
BE A
SUCCESS!

MY
COMPLI-
MENTS

OUR COMPANY
WILL HAVE AN
IMAGE REVEAL.

WE'LL
BE SCRAP
THEN.

THE GOVER-
NOR WILL
BE GLAD TO
HELP ABOUT
THIS.

OUR REGION
WILL ALSO
OAK SOME-
THING FROM
THE PUBLICITY
FOR THE CITY
OF CULTURE.

YOU PULLED
IT OFF IN A
BRAND NEW.

CONGRATULA-
TIONS, VICE-
PRESIDENT
HAYAK





Even
Haynes and I
are not father
and son

From the day
I called him
father...



IF THE PRESIDENT
KNEW ABOUT IT HE
WOULD SURELY BE
VERY CONTENT
ABOUT THIS

THIS DEAL WILL
BE VERY ADVAN-
TAGEOUS FOR
DARTO



My
father...?



If I consider it, I
think that my
father married
him for my sake...

He adopted me
to create the
successor he so
much desired.



SOON YOU
WILL BE ABLE
TO BECOME
USEFUL
TO HIM

DO WHAT
HE ASKS
YOU TO DO

DO
YOU GET
THAT
MAGNUM?



YOU
MUST BE
GRATEFUL
TO HIM

MAGNUM, THE
MASTER TOLD ME
THAT IF YOU WILL
BE A GOOD AND
OBEYANT CHILD...

... WE'LL
MAKE YOU
HIS
SUCCESSOR







WHO IS THAT KID?

I DON'T KNOW.
ANYONE HEARS THE
SON OF THE
LADY REACHES IN
CHARGE OF THE
CLEANING.



When I
debated with
dadsen I went
to my father's
office...

Every day he
told me to do
the cleaning.



While I was
in the building I
wasn't allowed
to talk to my
father.

Day after day,
all he told me to
do was cleaning.



I ate with
Elder Fagarel, but
otherwise his beha-
vior didn't change
even a bit.

Mr. Ito is the
main boss
remained
the same.







WE SHALL
WAIT FOR
SINKE'S
ARRIVAL.



One day
some rela-
tives came
to visit us.



IS IT
FOR MEET
REALLY??
FATHER!!



I BROUGHT
YOU A
PRESENT.

That day, for
the first time, my
father returned
with a present
for me.



SHE MUST
HAVE
SOMEHOW
MADE
HER
OUT
OF
INTEREST.

HOW COULD
SHE GET
SINKE'S
ATTENTION...

THAT
SERVANT
...

They didn't acknowledge
my mother as Sinke's wife
and they kept treating
her as a servant.



OH! GREAT!
A MODEL
TRAIN SET!



THANK YOU!
FATHER!
THANK YOU!



THE
BOYS OF
MADE
HAVE NO
SHAME!

WHAT DO YOU
DO TO GET INTO
UNCLE'S GOOD
GRACE?

HEY!





THEY
BROKE
IT...

WHEN HE
FINALLY
GAVE ME
SOMETHING...



HOW THAT
MY FATHER
FINALLY
GAVE ME
SOMETHING...



FORGIVE
MAMORI!

FORGIVE HIM
FORGIVE HIM
YOUR
MASTERS

WHY ARE
YOU
GIVING
MAMORI...

WHY ARE YOU
ASKING FOR
GIVENNESS? IT
WAS THEIR
FAULT!

THEY BROKE
THE GIFT
MY FATHER
GAVE ME!





Da.!

DO YOU UNDERSTAND NOW, RASHEM?

... WHAT EMMA CAN ASK YOU DON'T



FORGIVE ME FATHER.

YOUR PRESENT



THAT'S HOW YOU GET UNKNOWN ENEMIES

EMMA IS WHAT THE OTHERS AROUND YOU FEEL WHEN YOU HAVE A STRONG OF GOOD LUCK.



THIS IS THE BEST WAY TO AVOID MAKING UNKNOWN ENEMIES.

BUT NOW IT INSTEAD

DO YOU UNDERSTAND? WHEN YOU HAVE GOOD LUCK, DON'T SHOW IT OFF...

WHEN YOU GROW UP YOU'LL HAVE TO LIE IN FRONT OF OTHER PEOPLE



EMMA WOULD BE ABLE TO RUIN ALL YOU'VE OBTAINED IN YOUR LIFE

BUT THOSE THAT DESIRE UNKNOWN ARE TO BE AFRAID OF

YOU CAN WATCH OUT FOR THE KNOWN ENEMIES

Could this be the reason
you gave me the present
in front of my school..?

Father...

HEY BOB,
THE JOBS
TRAY IS
EMPTY!

YES, YES,
WITHOUT
THE JOBS

A month had
passed since I
started to clean
the office and I had
seen many things
inside the company.

THE
SALARY
REMAINS
THE SAME
ANYWAY

YOU
SHOULDN'T
STRAIDOLE
SO HARD!



...and the labor-
value towards
those that came
from the outside.

The relations
between the
people in the
company...

IT'S A
FAILURE
FROM
THE
START.

THE
PROJECT
WOULD
NEVER
MAKE IT.

THIS
PROJECT
WILL HAVE
GREAT
SUCCESS!

YOUR IDEA IS
GREAT AS
ALWAYS,
ADMINISTRATIVE
DELEGATE

THANKS FOR
HOLDING
US IN
SUCH HIGH
REGARD







HE'S JUST A
BOY BUT
FROM NOW
ON I SHALL
TEACH HIM
LOTS OF
THINGS.



I'M IN
TROUBLE!
HE'S BEEN
ME BLAMING
OFF LOADS
OF THINGS!

HEY...
WASNT HE
THE SON OF
THE LADY WHO
DOES THE
CLEANING...?!



The behaviour
of the employ-
ees had totally
changed

GUP



SINCE THE MOMENT
THEY FOUND OUT YOU
WERE MY SON, THE
EMPLOYEES HAVE
SHOWN YOU THEIR BEST
FACE, DID YOU NOTICE?

NEVER JUDGE
A PERSON
BY THEIR
APPEARANCE.



THERE ARE
CASES IN
WHICH SOME
THOSE SMILES
ANGER IS
HIDDEN.



...BEHIND A
YES, THERE
LIES A NO.



YOU MUST
KNOW THAT
EVERYTHING
HAS TWO FACES.
EVEN
PEOPLE.



THE UNDERLINGS
SHOW THEIR
BETTER FACE
TO THEIR
SUPERIORS.

IF YOU ONLY KNOW
THE LANDSCAPE
FROM THE TOP, YOU
WOULDN'T FIND YOUR
WAY AND YOU'LL DIE.

IF YOU
LEAVE THE
MOUNTAIN
YOU START
TO SEE
BETTER.

IF YOU ARE ON A
MOUNTAIN YOU CAN
SEE THE LANDSCAPE
CLOSE TO YOU, BUT
THE VIEW IN THE
DISTANCE IS
UNCLEAR.

IF YOU ARE ON
TOP YOU MUST
KNOW THE
GUIDE TO KNOW
WHERE TO RUN
IN CASE OF A
FIRE OR AN
EARTHQUAKE.

HOWEVER
THIS IS
ALREADY A
CLOSED
SUBJECT.

IT'S GOOD
YOU'VE STARTED
TO WORK YOUR
WAY UP, EVEN IF
IT WAS SUCH A
BOTHER.

HAD I INTRODUCED
YOU IN THE
COMPANY AS MY
SON FROM THE
START, YOU'D HAVE
SEEN THE ROAD
ONLY FROM THE
TOP OF THE
MOUNTAIN.

FATHER

YES

IF YOU ARE
FOR THE TOP
ALWAYS PAY
ATTENTION TO
THE SIGN.

KEEP
THIS IN
MIND.

The first one
focused, Porto
transport, then Porto art
production

...reasonable the
employees kept me
up-to date with my
father's company
situation

History,
economics, law,
administration
and so on...

The following day
I started receiving
special education
in the company.

I was being
educated regarding
all areas of work
in a company.

Porto real estate
company, Porto tours,
every one of them
were expanding.

Experts and university lecturers
came once in a while to teach us
the basics of these subjects in an
easy to understand way...

REGARDING
THE OFFERS
WE JUST
RECEIVED...

I wasn't allowed
to speak, but I
could attend
the meetings.

There were also
occasions in which I
could observe the behav-
ior of politicians and
influential people from
the finance department
that were working
with my father



DON'T GET SO SCARED!
I DON'T MIND YOU
MY SON SO YOU
WOULD SCOURGE
FOR A LIVING.

My father
would not
accept any
kind of
retribution.

IF YOU WILL
NOT MEET MY
DEMANDS I
WILL THROW
YOU OUT OF
THE HOUSE!



He was a
general that
was addressing
a soldier.

Elston
Raymond
wasn't a
father.

A
company
general.



Wasn't you in pain when you found out my father didn't love you...?

Mother



You received lots of invitations but you felt out of place and left immediately...

I HEARD THAT HERE WAS A GOOD BEFORE

Even when you received the Royalty names nothing changed for you...



I'LL GO FOR THE DOCTOR!



He didn't take care of you... even when you were sick, he didn't take any notice...

MOTHER, HOW ARE YOU? YOU'RE SCARED, AREN'T YOU?



You never mixed in with the people, and little by little you started to stay indoors and take care of the house.

You gave the impression of living with the fear of contradicting my father.



SHOULD
— WHERE
ARE
YOU...?

WHERE
HAVE YOU
GONE...?



IT
WOULDN'T
MATTER
ANYMORE?

DON'T
STOP
A POOR
FATHER!



SHOULD

ALL THAT
YOU LEFT ME
IS THE
MEMORY OF
THE CRIMSON
GOODNESS



Mother must
have been the
unhappiest person
in this world...



father



By the way, it was then
when I ran away from
home after the fight
with my cousin.

WHY?
MY MOTHER MUST
HAVE EXPOSED
MY FATHER SO
THAT SHE COULD
MARRY!

WAAAAA

WAAAAA

WAAAAA

15



Who cares
about being
his successor?!

I won't return
I won't return
to that house...

My father's
company
can go
to hell!





BAHA, I
DON'T HAVE
ANY
MONEY...



HURRY UP AND
GET IN, BE- THE
PROJECTION IS
ABOUT TO
START!

END



COME,
YOU DON'T
HAVE TO
THANK ME

IT
DOESN'T
MATTER,
GET IN



Reaction



On the night sky
you can find lots
of constellations
surrounded by
mystery

Above all stands
the brightest star
of the Cygnus con-
stellation that can
be clearly seen on
the Milky way

These are
the stars that
will be seen
together

Fantastic!

How many
are they!!





I had the feeling
that the legends of
the stars and con-
stellations would
reach to my heart.

It seemed like I
was absorbed by the
vastness of space...

The vastness of space
and the stars whose light
seemed to go on forever
made me realize what a
small existence I was.

I had the feeling
my heart was
wandering without
aim in space.



That day I
stayed to watch
the projection
many times...





Since then the planet
has become the
only place where I
could find some
peace of mind in my
childhood years..



He discarded
everything for
the good of his
company.

At work my
father had be-
come a totally
cold hearted
being



I'LL TAKE
YOU
TOO
TOO!

WHERE
DO YOU
WANT?

BOY, THE
PLANETARIUM
WAS TO
CLOSE!



He also had
hotels, golf
courses,

Having a transports
company that operated
nationwide was useful for
Raito art productions
which promoted and
expanded its business in
other regions.

entertainment parks
and a whole range
of facilities connected
to Raito tours in every
tourist hotspot in
the country



He took care of those that
brought him profit and fired
without any remorse those that
were not useful to him. Especially
actors and showbiz entertainers.

He treated
them like
they were
objects

WELCOME DEAR GLASS MASK READERS. WELCOME TO ANOTHER RECRUIT PAGE MADE FOR ONLY YOU. I WANTED TO GO NABLAHLAH ON YOU BUT THE STAFF STOPPED ME USING THE EXCUSE "THEY WILL RUN AWAY"

I REALLY DON'T KNOW WHAT TO SAY EXCEPT WE NEED EDITORS FOR GLASS MASK.

AS THE LEADER I DON'T WANT TO ABUSE MY STAFF (EXCEPT MY SLAVE) SO I WANT MORE EDITORS TO JOIN SPECIALLY ON GLASS MASK. THIS WAY NONE OF THE GM STAFF WILL FEEL BOTHERED EDITING GLASS MASK AND STILL ENJOY IT.

I AM NOT BEGGING YOU TO JOIN IT'S NOT MY PERSONALITY TO DO SO. I'M JUST SAYING THAT THIS MANGA WON'T MOVE ANY FASTER IF YOU AS GM LOVER DON'T DO ANYTHING ABOUT IT. SO IF YOU KNOW HOW TO EDIT OR CLEAN WITH SFX THEN JOIN THE TEAM AND HELP EACHOTHER AND YOURSELF WITH RELEASING MORE GLASS MASK.

SO IF YOU DON'T WANT A FAST POOR SCANLATED CHAPTER OR DON'T WANT TO WAIT OVER A MONTH FOR A CHAPTER THEN COME TO SHI-KI AND DO SOMETHING ABOUT IT."

THANK YOU FOR YOUR TIME
THE ONE





<http://thehangof.wordpress.net/ukb6>

Glass Mask

Volume 34

Chapter 03

Raw: Nihou

Translator: Iiv_jie

Proofreader: Frostflower

Scanner: tototot

Typesetter: tototot

Qualitychecker: Celtic_Moon

"I will love no one!" ...not even your mother?!"

-Celtic_Moon



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AT THAT TIME
THE CRIMSON
GODDESS WAS
THE EMBODIMENT
OF BEAUTY AND
LOVE FOR ME...

I WAS YOUNG, I
COULDN'T REALLY DO
ANYONE, I WAS A
WORKAHOLIC AND
WHEN THE CRIMSON
GODDESS APPEARED
BEFORE ME...

...IT'D NEVER
EXPERIENCED
SUCH AN
EMOTION...

MY DREAM IS
TO HAVE THE
CRIMSON
GODDESS
STAGED BY
DAVID JAY
PRODUCTIONS...



I WANTED TO
SOMEBODY BE
TIED TO THE
CRIMSON
GODDESS...

...THAT'S WHY
I FOUNDED
DAVID JAY
PRODUCTIONS

SINCE I OWNED
A TRANSPORT
COMPANY I WENT
EVERYWHERE
THE CRIMSON
GODDESS WAS
BEING STAGED

I JACKET
MYSELF BY
HOW OFTEN I
WENT TO THE
THEATRE



I WAS
OBSESSED
WITH THIS
THOUGHT...

IF I HAD OBTAINED
THE CRIMSON
GODDESS I COULD
ASSOCIATE
MYSELF WITH
FIRST CLASS
TRAVEL

EVEN
THINGS
WHICH
WERE
BETTER
THAN
MYSELF

I DID
EVERYTHING
I COULD SO
I WOULD BE
ACCEPTED BY
THIS WORLD

I
EVEN
USED
MY
INFLUENCE



IN THE SHOWS
I WAS JUST A
NEWCOMER AND
THAT'S WHY I WAS
HATED, LAUGHED
AT AND THE
COMPETITION THREW
EVERYTHING THEY
COULD TO GET IN
MY WAY

THE CRIMSON
GODDESS WAS
A MASTERPIECE
OUT OF MY
LEAGUE



I WANT TO BRING BACK
THE CRIMSON
ADDRESS SO
MAGA...

IF AT LEAST
I'D FIND
OUT WHAT
HAPPENED
TO CHIRUKA
TELEKAGE...



ENDED UP
COMMITTING
SUICIDE...



TO REALIZE
MY DREAM I
USED SOME
RATHER
UNORTHODOX
METHODS

THEN...
SQUISH
CRACK
HARRAGED



SPON

screech



WHAT
IS IT,
SOUND
MASTER
?



It's
there!

...was Chiruka
Telekage, the
Crimson
Address...

The only person that
filled the thought of
my father, which was
a person that used to
recreate people as
he pleased



Although he desired
it, my father could
not realize the
dreams of the stage
that he loved so
much.





So I never
returned to
that stall
again...

I will never
be able to
taste your
tatsuki
again...

Aoshi...

I will never
love that
flower...



THANK YOU
FOR THE
FLOWERS
YOU
BROUGHT
ME TODAY

SHIRO-
SUN





REALLY?
I NEVER
NOTICED
...



ME?

MRUM-SAMA,
HAVE YOU
ALWAYS BEEN SO
SERIOUS SINCE
CHILDHOOD?

100%

THEY MUST
HAVE BEEN
GATHERED
RANDOMLY.

YES. IN THE ALBUM
WITH YOUR CHILDHOOD
PHOTOS, I COULDN'T
FIND ONE IN WHICH
YOU SMILED.



BEFORE
COMING HERE
WITH YOU, I
ALWAYS CAME
ALONE.

ACTUALLY
THIS
RESTAURANT IS
ON THE
WAY TO
MY VILLA.



OH...
YOU
FLATTER
ME!



I will never
forget how
cold the sea
was then...

especially
from that
notorious
day...



Indeed...

It is true that the
garden I was at that
time couldn't reach
from the bottom of
his heart...

I can't
remember one
single happy
day...

...from
those years,
since I
became
Osaka
Rasum's
son...



WHERE ARE YOU GOING?
YOU'VE TAKEN
A WRONG
TURN!



It wasn't
the usual
car.

After school
ended, I found
a car from
the company
waiting for
me.

I WAS SENT
TO COME AND
GET YOU



I was
ten and
couldn't
was nothing
in...



IF YOU
DON'T, THE
NEXT FIFTEEN
MINUTES WILL
THE MOST
UNPLEASANT
OF YOUR LIFE!

BE QUIET,
YOU
MORFELD
BASTARD!



NO. 12



I was moved to the
back of a truck
transported on the
road.

WAGGY
UP AND
LET'S
BEHOLD
OUR BY



I was
transported



Now that's
come to know
that, I do not
know

From what the
delinquents were talking
among themselves I found
out that my father had
given a large sum of
money to secretly finance
the election of a certain
minister.

HE DON'T
STAY PUT
FOR A
MOMENT

HE'S A
DIFFICULT
BRAT



HE IS A
POSSIBLE
LEGACY
FOR US

BE
PATIENT
UNTIL WE
HAVE THE
ANSWER

If that politician became
prime minister, he promised
some concessions to my
father in his business.



THAT
POLITICIAN
WITH A
BRAND

IF YOU CARE ABOUT
HIM, YOU MUST GIVE
US THE MONEY YOU'VE
OUTRAGED TO SUPPORT
THE CANDIDATE FOR
THE POST OF PRIME
MINISTER.

WE
HAVE
YOUR
SON

PREMIER
MINISTER





YOU CAN
COUNT ON
OUR DISCRETION!

IF YOU'LL SEND US
THE MONEY
WITHOUT ANY
PROBLEMS, YOU'LL
SEE YOUR SON
SAFE AND SOUND!



THIS IS
NOT LEGAL
MONEY WE
ARE TALKING
ABOUT, RIGHT?

I WOULDN'T
ADVISE YOU TO
DO ANY STUPID
THINGS SUCH
AS CALLING THE
POLICE



PHONE
CALL
FRAUDS!



WHAT?



YOU
MUST BE
WRONG!

I AM SORRY
BUT I DON'T
KNOW ANYTHING
ABOUT MONEY
PUT ASIDE FOR
THE PRIME
MINISTER'S
ELECTION!



HE SAID,
HE HAD NO
SONS.

HE'S
SCATTERED



AND
BESIDES
I DON'T
HAVE ANY
SONS

PLEASE
STOP
ASKING
PHONE CALL
POUNCE



GODDAM!

AND YOU
LET HIM
WANDER OFF
YOU'RE AN
IDOT!

FATHER!

LOOK,
IT'S TRUE
WE HAVE
YOUR SON.

IT'S
ME
AGAIN.

THERE'S
NOTHING
WE CAN DO
ABOUT THAT
NOW. LET THE
KID SPEAK
WITH HER!

GONE

I DON'T
HAVE ANY
SONS!

HOW MANY
TIMES MUST
I TELL YOU
THAT YOU
ARE
WRONG?

BRING
THE MONEY
TODAY!
TO THE BACK
OF THE
HARTE
APARTMENT.

IF YOU WON'T
GIVE US THE
MONEY WITHOUT
MAKING ANY
FOOL, THE BODY
OF YOUR SON
SHALL BE
FLOATING UP
IN THE PORT!

I DON'T
HAVE ANY
SONS OF
MY BLOOD

GOT
IT?

JUST TELL
HIM TO HELP
YOU OR
ELSE YOU'LL
KILL YOU!

CAREFUL
WITH WHAT
YOU SAY!

LET'S
MAKE HIM
SPEAK
WITH THE
KID!

HE
KEEPS
DENYING!











IT'S TIME.
LET'S GO.

WASH?



I CAN'T HOLD IT
ANymore!
I'M GOING
TO VISIT
WASHLEY!

I HAVE
TO GO
FEE!

WHAT
IS IT
DADDY?



They'll understand
that I feel and
they'll surely kill
me...

When they
see that my
father isn't
coming...

What
should I
do...?



AGAY!

PRINCE!



ONLY!

HE'S
TAKEN HER
OUTSIDE!

WHAT A
MURDERER!



This is
the right
time!

HURRY UP!



COME!

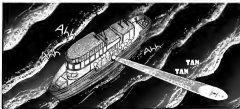












When I regained consciousness I was in a hospital bed.



I was saved by the coast patrol.

He didn't do it for me.

but to silence the ones that knew about the bribe.



I just remember my father made me describe the guy, I stabbed in the abdomen and the other one.

I don't know what happened with my kidnappers after that.



that left them beaten to a pulp.

He searched for them with the help of ruthless soldiers...

He preferred the convenience he would have obtained thanks to the food gathering for the electoral campaign...



My father had abandoned me.

Whose my
father hang
up my heart
did .

My life
was still by a
thin thread
that was
that telephone
wire

Help me!

Shock





I will
never love
another
person

I
was there
anywhere

What
a cold
expression

How can a
five year old
child have
such an
expression?

I shall never
let anyone else
(love me)

I died on the way
the day before.



I died...



It looks
too cold

Some things were
carried out through
the flames.



My father
hadn't yet
returned from
work...



Then...

...when I
was in
second
year in
middle
school...

Our house
caught on fire.







ANYMORE



ANYMORE

WOOSH



STOP
ABOUT
THAT

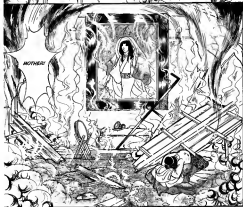
IT'S
DANGEROUS



I couldn't
leave my
mother alone

The Crimson
Soldiers could
go to hell

Let it burn to
ashes!





PORTUNATELY
THE ROSE
IS SAFE!

THE ROSE
IS SAFE!



GET A
GOOD
ACTRESS!

REWARD

LEAH



HOLD
ON TO
ME!

COME
ON! YOU
CAN DO
IT!







...FORTUNATELY
IT WAS SAVED

IT'S A
LITTLE BIT
RUINED BUT...

THE SPECIAL
ROBE OF THE
CRIMSON
ADDRESS...

OH, THE
ROBE! THE
SPECIAL
ROBE!



LET'S
TAKE HER
TO THE
HOSPITAL!

THIS IS
SERIOUS! THE
NECK AND
THE BACK
HAD BEEN
HURT!



MY
CRIMSON
ADDRESS...

THE
CRIMSON
ADDRESS



Father,
what kind of
person are
you...!!



You can't worry
about the role
of the British
Empire then my
mother!

What
kind of
man are
you, if?



<http://the.largy.jp/~sawadhihany.net/kids.html>

Glass Mask

Volume 84

Chapter 84

Raw: ➡ _ _ ➡

Translator: Iiv_Itz

Proofreader: Frostflower

Scanner: DrMM/Celtic_Moon

Typesetter: DrMM/Celtic_Moon

Qualitychecker: Celtic_Moon

"Crimson Goddess, my archenemy! Maya, my archenemy! Matsu, my archenemy!"
Am I the only one who's seeing a pattern and maybe a triangle of hate? ID
-71-



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After six months in the hospital, she was finally well enough to come home. However, all she could do was lie in bed.

My mother's condition turned out to be worse than expected. When the beam fell on her, it fractured her spine.

Her lungs would frequently shake so badly that she was unable to swallow her medicine.

accident

The fracture had damaged her spinal cord and sometimes her extremities would shake uncontrollably.



Being constantly moved into and out of hospitals had taken its toll on her.

Mother...

Then she suddenly caught a cold that turned into pneumonia. She died soon after.



YOU HAVE
ABSOLUTELY NO
NEED TO RAISE
THE CHILD OF
COMPLETE
STRANGERS,
BROTHER!

YOU SHOULD
LET THAT RELA-
TIVE OF HIS
WHO MADE SOME
MONEY TAKE
HIM AWAY!

Now that my
mother was
dead, there was
no one to help me
but my brother
and me.

What need is there
for me to stay in this
house? Why should I
stay near that man?

In spite of everything,
perhaps he loved my
mother a little bit.

We were father
and son only by
law. We were
tied by neither
heart nor blood.

I'll live
on my
own.

I'll leave.

My father
was somewhat
troubled.

WHAT DO YOU
THINK, MAMUM?

DO YOU WANT
TO STAY WITH
ME AND DEDICATE
YOURSELF TO DARTO?

OR DO YOU
WANT TO GO
TO YOUR
RELATIVES?

NOW THAT YOUR
MOTHER IS DEAD,
THOSE THAT SURROUND
ME SAY THAT YOU
SHOULD BE SENT TO
YOUR RELATIVES.
I DON'T INTEND TO
LISTEN TO THEIR
ADVICE.

MAMUM.





FATHER, I WANT
TO BE USEFUL
TO YOU AND THE
BUSINESS AS SOON
AS POSSIBLE. I
WILL WORK EVEN
HARDER THAN I
HAVE BEEN...

SO THAT ONE
DAY I CAN
TAKE YOUR
PLACE.



FATHER,
I WILL
NOT GO
ANYWHERE.

I WANT TO TO STAY
BY YOUR SIDE LIKE
I HAVE BEEN AND
CONTINUE TO STUDY
ECONOMICS.



SO MADAM,
WHAT DO
YOU SAY?



I'M SURE YOUR
MOTHER WOULD
HAVE BEEN HAPPY
ABOUT YOUR
DECISION TOO.

REALLY?
WELL
SAID.



I will steal
for Criminal
Godless from
you!

Father, I will
become the
person you want
me to become.

And everything
you have built
until now!

And
some day,
I will steal
her from
you!

I wasn't
given work
yet.

After that,
I dedicated
everything to
the company.

I will steal
everything!

But I memorized
information
regarding Raito's
business to use
in the future.



I was
very
careful.

I observed
the actions
of employees.

The
power
balance.



I didn't
try to make
friends my
own age.

I turned
my back on
childhood
entertainment.

I listened to the
speeches of the best
directors in business
meetings - starting
with my father.

To
understand
the best
way to
believe.

I learned strategies
to obtain results
from their old
achievements.

You can
count on
that!





Everything
I did was
related to
work.

When I started
high school, my
father made me
his secretary.

For most people,
playing sports is
a way to relax.
For me, it was a
way to strengthen
my body.

It was also
a way to
socialize.

He thought that
by following him,
I would learn to
understand his
job better.

In the depths of my
memory, the portrait
of the Chinese goddess
consumed by flames
lingered.

Then I reached university.
I could hardly wait to begin
work at Fatto. Not just in
one of Fatto's numerous
branches but in Fatto's art
production department.



Then
I met...

Miss
Kajiwara

A girl
12 years
younger
than me



To succeed,
I used anything
I thought could
help me --
including people.

When I finally
entered Panto, all
I thought about
was the rewards
of my work.

The so-called
bridal robe of
the Christian
Godless...

I thought that
this was the
best way to
succeed in
business.



The girl seemed so
happy just to be
able to act.



Meeting her caused
me to reflect on the
meaning of my life.



Acting with a
104-degree fever?



She was
such a
small
girl.



I didn't understand
why she would go
to such extremes.





On the stage,
Maya Kitajima
was full of a
passion for life.

She shone
with a light
of her own.

Why
did she
perform
the show
on her
own?

Why did she
go on stage
when the
other actors
were unable
to?

No one who
watched her
could remain
indifferent.

Because she
could live the
life she
wanted?

Was
it...

I hadn't seen such
enthusiasm since
the day I became
the son of Gaius
Hayarel.



Her eyes
radiate...

The hidden
shining of her
eyes...

Her eyes that
sparkle...

Her every
gesture and
expression...

Ms. A man
who only
thought of
actresses as
merchandise.

When the
curtain fell, all
that remained
in me was a
sore feeling.

They stole
my heart.



Without knowing
why, I felt the need
to express my
feelings by smoking
purple roses.



Why did this happen to
me? The president of a
production company can't
politically advise someone.

Since the day my
father abandoned
me, I stopped
looking anyone.

These
feelings
were just
born.



He isn't allowed to have
special feelings towards
an actress who should be
considered merchandise
- especially one who is 11 years
younger than he is.

And
still...

No one
had ever
been able
to repress
this.

I couldn't
believe I
actually
admitted
someone.





These
feelings of
mine...

The only
thing I could do
was continue to
observe her progress
and stay in the
shadow.

Had to reveal
a secret...

Without
anyone
noticing.

Maya!





FATHER

THEY'RE
BEAUTIFUL
COLORS
AREN'T THEY?

SHORE-SAN
BROUGHT
THEM HERE
FOR YOU.

IT WOULD
BE A BIG
SUCCESS
FOR DITO.

IF YOU MARRY,
WE SHALL BE
RELATED TO THE
TAKEMURA FAMILY

SHE SEEMS
TO HAVE
FALLEN HARD
FOR YOU.

CONSIDER-
ING HOW
ANTHROPOAL
YOU ARE,
YOU DID A
GOOD JOB.

A MARRIAGE
SO PERFECT
IS RARE
INDEED.

WELL A
BRIDE,
FATHER!

I WOULD BE
HAPPY IF YOU
BECAME
ENGAGED
SOON.

IT WOULD BE
AN UNEXPECTED
MEET OF QUALITY
FOR DITO.

I UNDERSTAND
YOU DON'T
HAVE THE
DESIRE TO
COMMIT
YOURSELF
YET.

OHAY,
JUST THINK
ABOUT IT.

I WILL LET IT
PASS THIS TIME.
YOU ARE DOING A
GREAT JOB TAKING
MY PLACE AND
BRINGING THE
CRIMSON ADDRESS
BACK TO THE STAGE.
SINCE I AM UNABLE
TO DO SO.

THERE ARE A
LOT OF THINGS
I HAVE TO DO
BEFORE THAT.

NO!
SHORT-SUM IS
A WONDERFUL
WOMAN.

SHE IS
ALMOST
WASTED
ON ME.

WHAT
IS IT,
MASCOT?

DON'T TELL
ME YOU ARE
AGAINST THIS
MARRIAGE!

AT LEAST
UNTIL WE
HAVE STAGED
THE CRIMSON
ADDRESS.

BUT I
WOULD
LIKE TO
WAIT FOR
A BIT.

I WAS STILL
SEARCHING
FOR CHIGUSA
TSURUKAGE.

IT HAPPENED
ABOUT TEN
YEARS AGO.

PROBABLY
ENDED UP THIS
WAY BECAUSE
OF THE DRIVE
PULVERMENT OF
THE CRIMSON
ADDRESS.

THREE
LEGS
OF
WAS.

BUT EVERY TIME
THEY FOUND HER,
CHIGUSA RAN AWAY
AND WENT INTO
HIDING.

I HAD SENT
MY MEN ALL
OVER JAPAN
SEARCHING
FOR HER.

I saw
her by chance.

That was
day in the
small city
of Yokohama
where I had
gone on
business.

FOLLOW
THAT
GUY!

It was
really
her.
Chigusa.

It
was
raining.

YES,
GARY!



The car
skidded

and we
crashed.



YES.

SHORTLY AFTER
THE ACCIDENT,
YOU FOUND OUT
WHERE SHE WAS.

AND, FOR A
LONG TIME, YOU
CONTINUED
NEGOTIATING WITH
HER, TRYING TO
OBTAIN THE CRASH
RIGHTS TO THE
CRIMSON
ADDRESS.



I INJURED
BOTH OF
MY LEGS.

SINCE THEN,
I CAN ONLY
MOVE USING
A GANE OR
WHEELCHAIR.



YOUR LIFE
WOULD HAVE
BEEN VERY
DIFFERENT.
WOULDN'T IT?

FATHER, IF
YOU HAD
NEVER HEARD
OF THE
CRIMSON
ADDRESS,

THIS MUST BE
THE DESTINY THAT
TIES US TOGETHER.
FATHER AND SON,
TWO GENERATIONS
LINKED BY THE
CRIMSON ADDRESS.









What ever happens...

I will
not
lose to
Maya
Kitajima!

I will
not
lose to
her!



EVERY DAY SHE
PRACTICES
BASIC
TECHNIQUES
FOR SEVEN
HOURS.

STURE-SUN
IS AMAZING.

MAYBE IT'S
BECAUSE SHE'S
GOING TO THE
BIRTHPLACE OF
THE CRIMSON
GOSSIPER SOON.



ALL THE ACTRESSSES
THAT DREAMED OF
PLAYING THAT ROLE
MUST BE RAGING
WITH ENVY.

THE LOST
MASTERPIECE
THE CRIMSON
GOSSIPER.

SHE'S GOING TO GO STUDY
UNDER CHIBURA TAIKONGEN
FOR THE ROLE OF THE CRIMSON
GOSSIPER SOON. SO IS THE
OTHER CANDIDATE, ANNA KITAJIMA.

THAT'S
AFRAN
YERE-
KARNE



THE PART OF
THE CRIMSON
GOSSIPER, THE
THOUSAND YEAR-
OLD PLUM TREE
SPIRIT OF PEER-
LESS BEAUTY...

IT IS TRULY
A ROLE MADE
FOR HER.

BUT
SHE'S SO
BEAUTIFUL.



AYUMI NITAIWA
WILL FIND
IT DIFFICULT
TO COMPETE
WITH HER.

SHE
WAS BORN
TO PLAY
LEADING
ROLES.

SHE
RECEIVED
BOTH BEAUTY
AND TALENT
FROM HER
PARENTS.

SHE HAS AN
EXCELLENT LINEAGE.
SHE IS THE DAUGHTER
OF ACTRESS UTAHO
HASEGAWA AND HER
FATHER IS A FAMOUS
DIRECTOR.

IT'S TRUE!

SHE IS LIKE
A FRESH FLOWER,
DELICATE.

WITH A
BENTON-
ING ALMA.

EXCUSE ME,
AYUMI.

HAVE YOU
CONSIDERED
MY OFFER?

OFFERED BY THE GREAT ACTRESS
OF AN ACTRESS LINEAGE

EVEN THOUGH
I AM A WOMAN,
I AM CHARMED
BY HER BEAUTY.

YOUR BEAUTY
WILL LIVE FOREVER
IN MY PHOTOGRAPHS.

I WOULD REALLY
LOVE TO HAVE YOU
MOVING FOR ME.

WOULD YOU
PLEASE ACCEPT?





I COULDN'T BEAR
TO POSE, SMILING
HAPPILY, JUST
FOLLOWING SOME-
ONE'S ORDERS

I AM
NOT A
DOLL.

WHAT ARE
AYUMI AND
HER MOTHER
TALKING ABOUT?

COULD YOU
TRANSLATE
FOR ME?

HARGE-BY!

I AM A
PERSON!

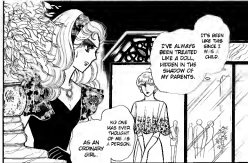
I HAVE
A MIND
OF MY
OWN!



AYUMI!

WHAT A WASTEL
TO REFUSE SUCH
AN OFFER FROM
MR. HARGE.

HARGE!



I'VE ALWAYS
BEEN TREATED
LIKE A DOLL,
HIDDEN IN THE
SHADOW OF
MY PARENTS.

IT'S BEEN
LIKE THIS
SINCE I
WAS A
CHILD.

NO ONE
HAS EVER
THOUGHT
OF ME AS
A PERSON.

AS AN
ORDINARY
GIRL...



SHE CAN
LIVE HER
OWN LIFE.

I ENVY
MIYA
KITAJIMA.

WHATEVER
SHE DOES, SHE'S
APPRECIATED
FOR HER OWN
ABILITIES.



YOU
KNOW,
DON'T
YOU?

MIYA.

PLEASE.

SHE CAN
OVERRIDE THE
OBSTACLES
SHE ENCOUNTERS
ONE BY ONE
ON HER OWN.

BY DOING
SO, SHE
BECOMES
EVEN MORE
BEAUTIFUL.

MIYA
KITAJIMA
...
IS A
GENIUS.



WHILE, FOR
HER, ACTING
IS LIKE
BREATHING.

FOR MOST
OF MY LIFE, I
HAVE WORKED
HARD, DOING
MY BEST.

GIVEN THE
OPPORTUNITY,
SHE CAN PLAY
ANY PART.



YES,
RYUNA.



I WANT
TO DEFEAT
THAT GIRL,
RYUNA.

RYUNA

SO FRAGILE.
SO EASILY
BROKEN.

BETWEEN
THE TWO OF
US, IT IS I
WHO WEARS A
GLASS MASK
ON STAGE.



THAT GIRL'S
TALENT IS A
NATURAL
GIFT.

IF I
CAN DEFEAT
HER USING
HARD WORK
AND THE BEST
OF MY ABILITY,
FOR THE FIRST
TIME, I'LL FEEL
CONTENT IN
MYSELF.

IF I DON'T,
I WILL
ALWAYS BE
UNHAPPY.

I'LL BE
ABLE TO
LIVE MY
OWN LIFE.

I'LL BE ABLE TO
LIVE MY OWN LIFE
AS AYUMI HIRI-
KAWA, INDEPENDENT
ACTRESS.



I WANT TO
SURPASS MAYA
KITSUNE IN THE
BATTLE FOR
THE CROWN
GOSSIP...

HAHAH!



Maya
Kitajima.



My only
rival.



Ayumi



I WANT
TO PLAY THE
DRAGON
GOODESS

I WANT
TO
BECOME
MAYA
KITAJIMA.

NO
MATTER
WHAT.





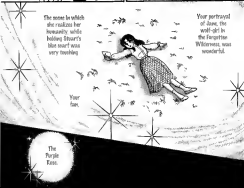
The
Crimson
Cave.

I've finally
reached
this point.



The scene in which
she realizes her
bewilderment while
holding Stuart's
blue scarf was
very touching.

Your portrayal
of Jane, the
well-girl in
the forgotten
Wilderness, was
wonderful.



The
Purple
Egg.



Only you.
Raymond-san.

The blue
scarf was only
used on the
opening day.

The only one who
could have seen it
was the only person
who came during
the typhoon.



Only
you.



The purple
rose...
Is it you?

Raymond-san!

Are you
the one?



The merciless
man who would
do anything to
secure Father's
success

Masami
Hayami.
The
cold-hearted
workaholic
from Father

My
mother's
killer

MASAMI HAYAMI
FROM DATTO HAD
KEEPING HER
CONFINED TO
THE HOSPITAL.

Could the
person I hate
the most...

YOUR
MOTHER
WAS KILLED
BY MASAMI
HAYAMI.

Be the same
person I love
the most? My
daddy-long-legs



The lion that has
always encouraged
me by sending me
purple roses all
while keeping his
identity a secret

The Purple Rose.
My fan who has
followed me from
my very first play,
Little Women

He allowed me
to practice in his
mountain home so
I could play before
the deaf and
blind girl.

He helped
Taddeus recover
when she
was ill.

He paid
for my
school.

He remodelled
the theater
in which I
was acting.

When I started
high school, he sent
me the uniform and
everything else
I needed.

He bought
me presents.

My very
attractive
daddy-longlegs.

Clothes,
bags,
shoes.

The
Purple
Rose.

He never
missed one
of my shows.

He didn't abandon
me but instead
continued to support me.

Even when I was
blacklisted from
show business,
and wasn't able
to act.

If he's
watching,
that's enough
for me!

I don't
need an
audience!

I want
to act!



And
still...

He is the only reason
why I didn't give up
and was able to
reach this point.



He has no idea
how much his
support has
meant to me.

I've
thought that
so many
times...

I want
to become
better.

I can
hardly
believe it.

It seems
incredible.



My adviser
was actually
blamed
beyond!

Like the
first.

But...

It's such a
good thing.

So many
memories
are brought
back.





I saw a purple rose
on the back seat of
Baron-Car's car
when he had come to
speak to the principal
of Shirotsuki High

FOR WHAT
REASON?

Who is
a purple
rose
to
Baron-
Car?

IF THE PERSON
DOESN'T WANT
TO REVEAL HIS
IDENTITY, HE MUST
HAVE HIS OWN
REASONS.

IT'S BETTER
FOR YOU
NOT TO LOOK
FOR HIM.

I JUST WANT
TO TALK TO HIM
FOR A MOMENT.
HE MUST DO SOMETHING
FOR ME!

I'M SURE
HE ALREADY
KNOWS
YOUR
FEELINGS.

ASH

Then, when I
was at his villa
preparing for the
role of Ellen in *The
Miracle Worker*...



And also at the award ceremony when I won Best Supporting Actress for the role of Ellen Keller



Then,
that
other
time.

Why didn't
I notice it
at the time?

Yes!
That was
Hayami-san.

WHAT A
CONCERNANCE
TO FIND
YOU HERE.

When I was in
The Two Provinces,
the Purple Rose
invited me to
dinner.

The Purple Rose
didn't show up
and I ended up
having dinner
with Hayami-san.

It should have
been obvious that
Hayami-san was
the Purple Rose
at that point.

Hayami-san.

YOU LOOK
REALLY
GOOD
IN IT.

THAT PINK
DRESS...

A long time
ago he took
me out.

But...
Wait a
minute!!

See what?

PLEASE
LET GO
OF MY
HAND,
HAYAMI-
SAN.

Hayami-
san must
hate me.

That
man,
The Purple
Rose?



IF YOU PROMISE
THAT AFTER THE
PLAY YOU'LL SPEND
SOME TIME WITH
ME, I'LL LET GO
OF YOUR HAND.

I WON'T
RUN
AWAY.

After the play
we went and ate
sweets and then
we went to the
planetarium.

Then, there was
the festival at
the shrine and
finally dinner.

YOU'VE
ALSO BE
REMEMBER SO
MANY THINGS
THANK YOU.

It seemed
like a
date..

Bye-bye~sari







Raymond
-said-

I wanted to
meet the
Purple Rose
so much...

I can't
believe it.
I can't
believe it.



And it
was you!

It was you,
right?



A MOMENT OF YOUR TIME PLEASE...

WE NEED EDITORS FOR GLASS MASK!

THANK YOU FOR YOUR TIME.
THE-ONE





<http://thehangof.com/zhanyang.net/vb/showthread.php?p=1>

Glass Mask

Volume 34

Chapter 05

Raw: Nihao

Translator: Iiv_jie

Proofreader: Frostflower

Scanner: tototai

Typesetter: tototai

Qualitychecker: Celtic_Moon

OMG ARE YOU SURE IT'S HIM? WE NEED MORE EVIDENCE!

-11-



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Ya We need translators if some of the other projects should get moving or new ones started so join if you got no life, can translate and willing to slave away for free.

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Every candidate that applied, either by recommendation or not, is talented, but on further consideration regarding their resumes, a great deal of them were rejected.



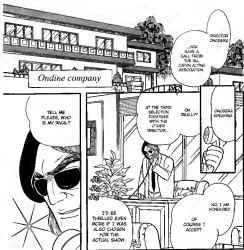
The All Japan Actor's Association is organizing a special committee for the staging of the Ofudesu Festival.

Every actor will be selected through an audition.



At the first selection all known actors took part.







WINNER OF
THE DIRECTOR
AWARD AT THE
ARTS FESTIVAL
WITH THE PLAY
FORGOTTEN
WILDERNESS.

YES? HAZARD
CONCERN
FROM DARTO
AND ROBERTO
KIRCHMANN.

TWO
DIRECTORS
FOR THE
CHURCH
BOOKING?

I SEE

THOSE TWO
WILL WORK
WITH THE
EXAMINING
COMMITTEE FOR
THE SECOND
SELECTION!

THAT THE
MOVIES OF THE
ALL JAPAN
ACTORS
ASSOCIATION
ARE IDENTICAL
TO DARTO'S
PLANS.

WHAT?

STILL, WOULDNT
YOU SAY
SO VICE-
PRESIDENT?

REGARDING
THE OTHERS,
THEY WILL ALL
BE CHOSEN
THROUGH AN
AUCTION.

WHAT A
CONCERN!









All right after all this I've made it through the second selection





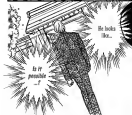
We are
finally so
close to its
staging

The
Erlangen
Bookman

Next week
Mays will also
go to the place
that's valley

















If he
says
yes...

Well, that
would be ill

And what
if... what if
he would
answer with
yes...?

Should I
just ask
something
like
"Beyond-me,
are you the
purple rose?"

And what
if he says
no...?

What can I
do to find out
if it's
true...?

What
should I do?



*What should I
do if he is the
purple rose ...?*

*I am
afraid!*

*I
want*

*The one
who has
always
supported
me!*

*The person
I'd like to
meet most
in this
world!*

*My
darling
longings!*

Hayami-san!

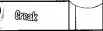
*But...I
need to
confirm it!*

*I want
to know
the truth!*











Go!!







IT'S AWAY!

THANK YOU!

IT'S NOTHING!

*He took it!
Hayami-san
has taken
the fountain
pen!*

A MOMENT OF YOUR TIME PLEASE...

WE NEED EDITORS FOR GLASS MASK!

THANK YOU FOR YOUR TIME.
THE-ONE





http://the.largy.03.wordpress.com/2010/06/

Glass Mask

Volume 34

Chapter 06

Raw: ➡ ^ _ ➡

Translator: Iv_Itz

Proofreader: Frostflower

Scanner: tototot

Typesetter: tototot

Qualitychecker: Celtic_Moon

"I hope Hayami-san will hear this that I'm doing this for him and only him, Purple Rose...no I mean the other way around...no wait...oooooh now I'm confused why did you have to be at the grave you weird stalker!!"

IF Maya accidentally gave away that she knew about Purple Rose.



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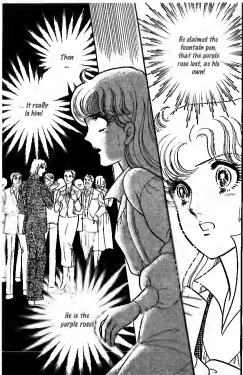


Then

*He claimed the
fountain pen,
that the purple
rose lost, as his
own!*

*... It really
is him!*

*He is the
purple rose!*



Hayami-
san!

Why did you
always hide
your true
identity?

Why?!

RAYLIL
DAMA

Purple
rose...







Why?!

*Why did you keep
encouraging me all
these years?*

*kinder, more
attentive than
anyone else!*

*I've always
watched over
you.*

*Rayami-
san!*

Your face.

Why?!

*Why
Rayami-
san?!*

*Why are
you the purple
rose?*

*Why did you
keep sending
me roses?*

Hayami-san!

What...

...what a
good thing!

I WONDER WHAT
THE CRAGON
ADDRESS'
BUTLACE
IS LIKE...

YEAH...
THAT'S
IT DEL...

I HAVE TO...
TO PREPARE
THE LUGGAGE

WHAT'S
WITH YOU
WEN? YOU
LOOK SO
DEEP IN
THOUGHT...

AND

DON'T FORGET
TO GIVE OUR
REWARDS TO
TEKKO-KU-
SHAN!

WE ARE
REALLY
WORRIED
ABOUT HER
HEALTH...

IS IT BECAUSE
YOU'LL GO TO
TEKKO-KU-SENGE
TO BRING THE RE-
WARDS FOR
THE CRAGON AD-
RESS TOMORROW?





Hayami-san,

You seemed cold yet you showered me with gifts

You were always teasing me yet you also supported me

Purple Roses

I can't seem to understand your feelings

Constantly sending me purple roses and staying hidden

Why did you always keep in the shadows?



And still, you must have known how much I wanted to meet you

I was so happy when I received the purple roses

I can't understand even to this day

Hayami-san





Missing
Tadokoro
seed...?

How can I go to the
Crimson Fortress
birth place with
these feelings in
my heart...?

What
should
I do?

I won't be able
to return to
Takoy for a
while.

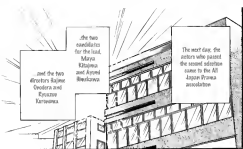
Training
under her so
I can play
the Crimson
Fortress?



Get over
for you,
Hayashi-
san



A
W
O
O
O
O
O



...and the two
directors Hajime
Goshima and
Eisuke
Kawakami

...the two
candidates
for the lead,
Maya
Kitajima
and Ayumi
Hosokawa

The next day, the
actors who passed
the second audition
came to the All
Japan Drama
association



together with
the national show
association's
chairman

Maya and Ayumi
will be leaving the
capital room for
the birthplace of
the Gionza
Goddess.



SO THERE WILL
BE TWO ACTORS
ASSIGNED TO
EACH PART

THERE ARE
TWO MALE
ACTRESS,
TWO
DIRECTORS

ALL OF YOU
THAT HAVE
GATHERED
HERE ARE
CANDIDATES TO
WORK IN THE
GIONZA
GODDESS.



...THAT WILL
CONSIST IN A
TEST STAGING
OF THE CRIMSON
ADDRESS.



ALL OF YOU
SHALL TAKE
PART IN THE
THIRD SELECTION



A TEST
STAGING
?!

THE ACTORS AND
THE DIRECTORS
SHALL BE
SELECTED FROM
THE RESULTS
THEY OBTAIN
DURING THIS
FIRST STAGING.



...AND YOU'LL
CONFRONT
EACH OTHER
IN THE TEST
STAGING OF
THE CRIMSON
ADDRESS.

YOU SHALL BE SPLIT IN
TWO GROUPS, THAT IS ONE
UNDER THE DIRECTIONS OF
HAIJIME ONODERA AND THE
OTHER UNDER SHUNDOU
MURAHARA...





YOU ARE ALL
VERY TALENTED
BUT YOU SHALL
NOT BE SELECTED
ONLY BY YOUR
Talent...

...BUT ALSO BY BEST
RESEMBLANCE TO
THE CHARACTER.

Fasting each
other is the
Orisonen Goddess.



...THAT IS CUT BY A
SCULPTOR, ON THE
EMPEROR'S ORDER,
SO THAT A STATUE OF
THE GODDESS MAY BE
MADE TO BRING PEACE
TO THE WORLD.

IT'S THE TALE
OF THE CRIMSON
GODDESS, THE
SPIRIT OF THE
MILLENNARY OLD
SACRED PLUM
TREE...

THE CRIMSON
GODDESS IS SET
IN A TIME WHEN
KYOTO WAS IN
DISORDER.

...THAT WILL BE
DECIDED BY THE
TWO DIRECTORS
OCHIMURA AND
KUROKAWA.

THE THEME OF THE
THIRD SELECTION IS
THE TEST STAGING
OF THE CRIMSON
GODDESS PLAYED
BY DIFFERENT
ACTORS IN TWO
GROUPS.





Oooooh

...KEI
AKANE!

FOR THE
ONIGIRI
GROUP THE
SACRED
SCULPTOR
TECHNIQUE
WILL BE...



Kei
Akane

INCREDIBLE!
TWO TOTALLY
DIFFERENT
ACTORS!

...YAM
SABURU-
KAGE!

FOR THE
MURDERER
GROUP...
...THE
SACRED
SCULPTOR
TECHNIQUE...

Aaah

I'll have to compete
against a veteran
of his quality for
the part of Ishtar!

THE VETERAN
KEI AKANE
AGAINST THE
YOUNGESTER YAM
SABURU-KAGE!





Told Just
a novel



Daan





The third rehearsal shall consist of a test staging of the Orisoon Festival.

The two groups were seated facing each other

It's a face to face meeting

Every contestant faces their opponent in front of them

The true rehearsal will be held after Ayana Freeman and Maya Khajima will return from the birthplace of the Orisoon Festival

Flash

Flash

Tokyo train station

FINALLY
YOU ARE
LEAVING
FOR THE
DRAGON
BOODING
BIRTH
PLACE...

DO
YOUR
BEST
YOU
TWO!

TAKE
CARE
OF
YOURSELVES,
MUNA!

I'LL
DO
THAT!

GIVE
OUR
REGARDS
TO
THORNGRASS-
GENERAL,
MUNA

Maya-chan

THANKS
TAKAH!

HAVE A
SAFE TRIP
MY DEARSON
CROSSING

I'LL WAIT FOR THE
TIME WHEN WE'LL
BE ABLE TO ACT
TOGETHER

Sakurabou-
kon

Even if it's just a first
stage, to be able to
play together with
you in the Crimson
Goddess.

To be able to act
together with you
in the Crimson
Goddess





11 - Shinkansen is a high-speed rail system that serves as the core of Japan's rail transportation network.





...HE WOULD
BE ABLE TO
SEE ME IN
THIS PART?

HAYAMI-
SAN!



I'D LIKE HIM
TO SEE ME IN
THE CRIMSON
GODDESS...

HAYAMI-
SAN, I
HAVE
ALWAYS
WANTED...

...THAT...







E... I AM
ALREADY A
WOMAN!
HAYAMI-SAN!

HAYAMI-
SAN I...

...I AM
NOT A
LITTLE
GIRL!

PLEASE
DON'T CALL
ME THAT
AGAIN!



WOMEN USED TO
HAVE A WONDERFUL
INTERPRETATION
FOR YOUR JOKES!
TOO!

DO A GOOD
JOB OHAI-
CHAN



GOODBYE



HAYAMI-
SAN...

COME ON
LET'S HURRY
TO GET ON
THE TRAIN IS
LEAVING!

KATANA-
KUN!

HAYAMI-
CHAN

MAYA-
CHANI

WHERE
ARE YOU
GOING
MAYA-
CHANI?

THE
TRAIN IS
ABOUT
TO
LEAVE!

Purple
roast

Rayani-
can!

Wait for
me please
Rayani-
can!

I won't be
able to see
him for a
while!

Puff
Puff

he went
away
he went
away

The purple
roast ...



Do you have any idea of how much I'd like to express my gratitude for what you've done for me?

For every tear you've supported me!!



It is you, right...?

My daddy long legs...



The train Hikan going to Shin Osaka is leaving the station...

Purple Rose!

Do you have any idea of how much I've wanted to meet you...!!

Rumble

MAYA-CHAN!

WAIT!
PLEASE
WAIT
MAYAM-
SAN!

IT'S YOU
RIGHT?!



